



Price/performance: **OUTSTANDING**

"CULTIVATED ROCK"

Comment:

„[...] A proper big boy's toy. And the price tag is a sight to behold, which doesn't apply to all vintage speakers in this class. Go for it.“

"Magnat's unit creates a balancing act between "a real man's speaker" and an audiophile all-rounder. It also delivers a compelling performance in a home cinema setup - a bargain for €800.“

"Magnat's vintage-looking speaker generates a deep bass range, real sound pressure and a great deal of fun. Its appearance is a bit deceptive, however, because the Transpuls is a contemporary, cultivated audiophile speaker. **Very good and a "price-tip" accolade.**"

Laboratory comment:

"Magnat's speaker should be aligned slightly towards the listening position, as it will then deliver an extremely balanced frequency response with a deep bass range, low distortion level and high degree of efficiency, which is capable of exceeding 90dB at certain points. Good step response with slight post-pulse oscillation and a good-natured impedance curve.“

Comment from the editor:

"Magnat's Transpuls 1000 looks like it used to. This excites me but shocks my wife, because the speakers are currently set up in our living room. Big, powerful and a little "slap-bang" you could say. While this is partly due to the vintage trend, it undoubtedly also has something to do with the passion for classics exhibited by Magnat's mastermind, Shandro Fischer.“

Read the full review in **STEREO (05/21)**.

