



"SOUND SCULPTURE"

"Magnat's Signature 909 demonstrates the hallmarks of a superb floorstanding speaker: No detail has been overlooked and the huge level of efficiency makes selecting an amplifier a mere question of taste."

"In fact, the wealth of detail that the editors sounded out during the test trials along with the brilliant Dr. Feickert Analogue Blackbird, is one of the great, overwhelming strengths of the large Magnat unit. Details can be heard here on even well-known recordings that are simply non-existent when using other speakers. Similar to a hidden picture puzzle, the immense number of individual components that the Magnat Signature 909 unveils in a completely natural manner across all frequency ranges becomes an entire entity in itself - like a colored painting with an emphatically fine brushstroke and a fragile texture."

"The bass was perfectly outlined as if it had been modeled from solid material by an imaginary acoustic laser cutter, while the mid range was elegant and the treble fresh and alert."

"This makes this sound transducer, which comes in an appealing Macassar veneer (the Magnat Signature 909 is also available in a classy piano black finish), not only the ideal test speaker for hi-fi journalists, who can accurately track every change and nuance in a stereo setup, but also a reasonably priced all-round speaker that will provide its owner with guaranteed satisfaction."

Conclusion:

"Set up, plug in, then sit back and enjoy: The Magnat Signature 909 is neither critical in terms of its installation location nor a "prude" when it comes to an amplifier. Its high level of efficiency makes it an affable audio partner, especially for tube amplifiers, whose richness of timbres it reproduces on a one-to-one basis."

You can read the full test report at www.fidelity-online.de.