



MAGNAT MA 900 – A LONG-TERM COMPANION WITH CHARACTER

„[...] Magnat incorporates tried and tested ingredients in the MA 900 such as phono, DAC and Bluetooth, and **combines them to create a seductive work of art.**“

„[...] This is what a real integrated amplifier needs to look like if it's not to be confused with a preamplifier or a shrinking violet: it should be black, broad and brawny! The classic 43 centimeter housing of the Magnat MA 900 is reminiscent of a powerful bulldog that's crouching in place and resting - just before the mailman rings the bell. Clicking relays wake it up at the push of a button... after a few seconds the beast is ready and wants to play.“

„[...] Magnat's hybrid unit, with its two ECC81 double triodes in the preamplifier and powerful transistors in the **power amplifier, delivers a smoky, surprisingly down-to-earth interpretation of "I'd Rather Go Blind" and, despite the moderate volume, still creates the desired tingling sensation down the back of my neck.** The spatial presentation is strikingly transparent with an illuminated depth.“

„[...] AC/DC's classic "T.N.T.", covered by the band Six Feet Under, massages itself deep into the flokati rug in our listening room, while master Barnes and his troop trample over me in their dusty boots. **The MA 900 punctuates its full-bodied and warm character here, which makes the phono input an excellent long-term companion for lovers of down-to-earth music.** Everything sounds a bit more airy and transparent when digital signals are delivered via coaxial input.“

„[...] The MA 900 maintains its springy, swinging groove with transparency and charm in the treble range and it even manages to lend a certain "danceability" to experimental electronic sounds. **When supplied with digital signals, the amplifier generates a bit more punch, approaches stumbling bass lines in a leaner manner and appears more flexible.**“

Editor's conclusion:

"It can be turned round as you like: I haven't discovered any major weaknesses with the MA 900 even after using it for almost two months. The warm character of the phono input means it can also cope with inexpensive turntables and it is clearly a hit with high-quality consumers. The amp also retains its robust, earthy and honest character when supplied with Bluetooth signals. Ultimately, my highlight was the digital input: When using Foobar on my laptop for playback, Magnat's unit audibly tightens the strings, takes a deep breath and marches on relentlessly. What really amazes me is the fact that you only have to part with a comparatively small amount of cash to get your hands on an extremely high-quality integrated amplifier, which is also equipped with exclusive extras such as phono and tube preamplifiers, Bluetooth connectivity and a wide range of digital connections. The MA 900, however, is really made a reliable long-term companion due to its excellent sound – which cannot be said for every amplifier in this price range. In all seriousness, Magnat is asking for just under twelve hundred euros for this unit. I think that's great, because then there's more money left for records.“

Editor's note:

"Magnat has succeeded in creating a real work of art with its MA 900 – it is good-looking, exquisitely equipped and blessed with a superb sound. The uncomplicated, powerful hybrid amplifier demonstrates its class with both analogue and digital sources. And it's available at an outstanding price!"

You can read the full test report at www.fidelity-online.de.