Magnat

OMEGA CS 12

		Hier spielt die Musik.		03/21
			12	
MAGNAT OMEGA CS-12 2021/03	BEWERTUNGEN KLANG PRAXIS ***** VERARBEITUNG ***** GESAMT			
LowBeats ÜBERRAGEND4,5 ERECENSEOUTSTANDING	Die Bewertung bezieht sich immer auf die jeweilige Preisidasse.		Magnat	

OMEGA CS 12 – A 1100 WATT POWERHOUSE

"[...] It must be emphasized again at this point that Magnat's unit costs "just" €999. However, there's a lot of quality on offer here in the deep bass range..."

"During the picnic scene in "Antz", in which the startled ants are surrounded by huge shoes stomping around them, the director intended a rich, booming resonating sound to be heard after the initial brutal racket. This isn't a problem for the powerhouse from Pulheim. The excellent dynamic potential is not the only testament to the good bass quality: The Omega CS 12 was also able to reproduce soft tones in a clearly differentiated manner. Or, in other words: it's a top class woofer."

DEEP AND EXTREMELY PRECISE BASS RANGE
VERY GOOD WORKMANSHIP

VERY GOOD PRICE/PERFORMANCE RATIO

Conclusion:

"Who should buy this subwoofer? Actually, anyone who wants to know what the sound engineers intended to be heard for music and film audio. So, this is basically anyone who has already got good satellite speakers in their home cinema setup and anyone who uses good floorstanding speakers for stereo playback. Because the clean playing style of the CS 12 significantly "enhances" the musical experience. Assuming the bass unit is set up in the best-possible position in the listening room and the phase and level have been optimally adjusted, the listener will certainly become aware of what he/she has been missing so far. It's not just the low-frequency rumbling of various action scenes in a home cinema setup: Above all, the addition of the last two octaves of the music spectrum to the stereo mode make it clear just how much more there is to enjoy when it comes to music. The deep bass specialist from Pulheim is ideally suited for rooms measuring up to 30 square meters, even when it's subjected to tough home cinema use. Listening to music in larger rooms at an elevated volume isn't a problem either. It's only in very large home cinema setups that Magnat's powerhouse reveals its limits as an enclosed subwoofer with such moderate dimensions. To further enhance the deep bass level, you would then need to purchase several CS 12s - which is feasible thanks to its moderate price tag. The bottom line is that the CS 12 is the best subwoofer we currently know about that costs less than €1,000."

Read the full test review at www.lowbeats.de.